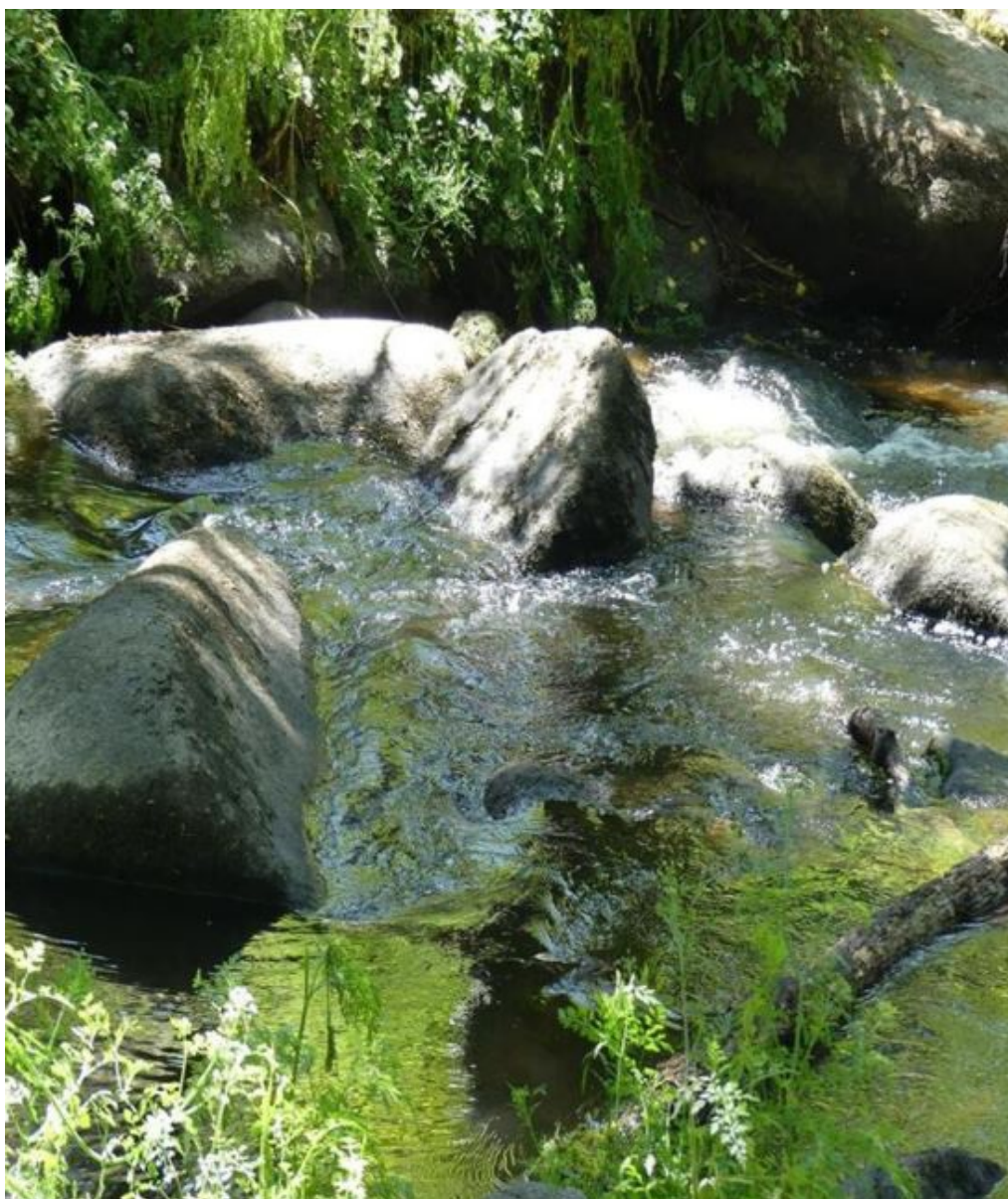


Pascal Rault

Entre deux eaux



Guitare seule
Solo Guitar



Entre deux eaux

Pascal Rault

♩ = 95-100

energico

Guitare

[illegible]

19 *mf*

21 *sfz* *m* *i* *i* *p* *i* *p* *i*

23 *rit.* *leggero, fluido con rubato* *mp* $\text{♩} = 55$

26 *idem...*

29 *misterioso* *idem...*

32 *rit.* *poco più lento e canto fuori* *mp*

36

40 *con rubato*

43 *i p* *p* ④

46 *i p* *p* *BVII*

$\text{♩} = 95-100$

energico

49 *m* *sfz* *i* *mf*

51 *mf* *m* *sfz* *i*

53 *mf*

55 *m* *sfz* *i* *mf*

57 *p* *i* *p* *i*

59 *sfz* *sfz*

61 *mf*

Musical score for Example 6-10, measures 63-78. The notation includes various musical symbols such as notes, rests, and dynamic markings (*m*, *i*, *s fz*, *mf*). Fingerings are indicated by numbers 1 through 4. A crescendo hairpin is visible below the staff.

65

1 4 3 m 1 i i-----

sfz

The image shows a musical score for the song "The Rose Tree". It is written for a single melodic line in treble clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 4/4. The score consists of two systems, each with a repeat sign at the end. The first system begins with a measure number of 67. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings: *sfz* (sforzando) appears at the beginning of the first system and in the middle of the second; *m* (marcato) appears above the first measure of the second system. Fingering numbers (1-4) are provided for many notes. The score is presented on a white background with black musical notation.

71 *ben sostenuto*

mf

1 2 0 1 3 1

[illegible]

73

Example 73

[illegible]

76